

FOLLOWED

Written by

Jessica Lee

Address
Phone Number

FADE IN:

INT. STUDY ROOM - NIGHT

Cuts to SUMEDH and ANGELA studying together. It appears that SUMEDH likes ANGELA as he throws a few glances at her, leans in, smiles, and stares at her while she is focusing. They are studying for their upcoming classics reading quiz on Romeo and Juliet.

Cuts to ANGELA checking the time. It is quite late. The wallpaper on her phone is her favorite flower - a pink rose.

Cuts to SUMEDH glancing at her phone.

Cuts to ANGELA texting "Hey babe, I haven't heard from you in awhile, but I'll be home for dinner soon!"

Cuts to SUMEDH who appears to be slightly upset, but it quickly dissipates back to his calm facial expression, making the audience wonder if he was even upset in the first place.

Cuts to ANGELA packing up her stuff to leave.

Cuts to SUMEDH also packing up, trying to catch up with her packing speed.

ANGELA

Ah, no worries! See you in class!

INT. BATHROOM - NIGHT

Cuts to ANGELA looking at her reflection in the mirror. She fixes her hair and washes her hands. She reaches in the purse and grabs her prescription of anxiety pills. She opens the lid and pours a few into her palm. As she is about to put them in her mouth, she is interrupted by a text message notification on her phone.

Cuts to ANGELA checking her phone. It is a message from DYLAN. It reads "Sorry for the late response, was getting some roses you:)"

Cuts to ANGELA responding back with "since when did you start using :) ?"

EXT. ALLEYWAY - NIGHT

Cuts to ANGELA walking confidently alone at night. She is humming to the tune of what she is listening to. Suddenly she hears a rustle from behind.

Slightly alarmed, she takes off her headphones and turns around. There is a man in a black hoodie behind her. She blinks. It appears to be just her imagination and there is nobody in the silent alleyway. ANGELA is confused and grips on to her head.

ANGELA (V.O.)
Shit, I forgot to take my meds.
None of this is real.

Despite telling herself that what she is seeing is not real, ANGELA is still worried and slightly quickens her pace, clutching on to her backpack tightly.

EXT. ELEVATORS - NIGHT

ANGELA pushes the elevator button in a hurry. Cuts to her nervously tapping her foot on the ground. She is also gripping on to her pepper spray tightly.

Cuts to the elevator doors finally opening. Because ANGELA is in a rush, she accidentally trips, dropping her keys and pepper spray. As she reaches for her keys, the man in the black hoodie steps on her keys, preventing her from grabbing it. She blinks again, and she is standing normally in the elevator with her keys in her hands. ANGELA tries to calm down by taking a deep breath and presses floor 7.

ANGELA leans her back against the elevator door.

Cuts to all of the floors being pressed. The elevator stops at every floor.

At floor 6, she sees the man in black again, but when she blinks, they disappear as the door closes on them.

ANGELA (V.O.)
(Repeating) It's not real. It's not
real. It's not real.

Cuts to a close up of her text messages with DYLAN. DYLAN has texted her again "Waiting for you:)"

Cuts to the elevator opening at floor 7. Cuts to ANGELA quickly trying to open her apartment door. ANGELA is momentarily in relief as she is finally back in her safe space. However, she is greeted by an unpleasant, burning smell.

INT. KITCHEN - NIGHT

Cuts to ANGELA rushing to the kitchen. She opens the oven and inside is a burnt dish. She turns and glances at the table. Food is set for two. There is a picture frame faced down on the table. ANGELA props it back up. It's their recent picture from a date a couple days ago.

EXT. CAFE - DAY - FLASHBACK

DYLAN and ANGELA are eating and laughing together. ANGELA and DYLAN takes a selfie together. As ANGELA looks at the photo, she feels as if someone is watching her from behind.

Cuts to the perspective of SUMEDH retreating behind a wall.

INT. KITCHEN - NIGHT

Cuts back to ANGELA holding the picture frame. She sets it down and rushes to the bedroom.

INT. BEDROOM - NIGHT

Cuts to ANGELA rushing to her bedroom. She searches around and trips on something. It is revealed that she has tripped on a leg that is sticking out of the bed. Terrified but concerned she pulls the body from underneath and discovers that it is her boyfriend DYLAN. He is unresponsive and covered in blood and bruises.

Suddenly a hand covers ANGELA's eyes which covers the camera.

EXT. STREET - EVENING

Cuts to a flashback of SUMEDH stalking ANGELA and DYLAN holding hands and walking back home from a previous night.

INT. KITCHEN - NIGHT

Cuts to DYLAN making dinner. The doorbell rings. He opens the door to find that nobody is there. The camera follows his eye movement of looking up and down and side to side. Finding nobody, DYLAN begins to close the door and that is when the man in the black hoodie reappears and stops the door.

Cuts to the stove. DYLAN'S food is still cooking in the oven.

INT. BEDROOM - NIGHT

Cuts back to the present revealing SUMEDH covering ANGELA's eyes while smiling through the reflection of a mirror holding a rose.

BEGIN END TITLES AND CREDITS with TITLE.

FADE TO BLACK: